

In-Person Residency Sample Plan: Number Stories and the 3 Read Strategy (2nd Grade)

End Goal: Students work together in small groups to create a number story and present it to their peers

<u>Day 1:</u>

	Class A	Class B	Class C
 Who we are, what we do, Overview, Rules for residency Getting To Know You: Thumper 	8:00 – 8:15	9:30 – 9:45	10:45 – 11:00
 Acting Tools Intro Voice: Maa Body & Imagination: Crayons 	8:15 – 8:30	9:45 – 10:00	11:00 – 11:15
 Show a number story play (perhaps with puppets!) o EX: Shannon is at the grocery store. She has 5 red apples in her cart. She puts 3 green apples in her cart. How many apples does she have now? 	8:30 – 8:45	10:00 – 10:15	11:15 – 11:30
 Tell Number Stories together (Teaching Artists act out a few for the students) 	8:45 – 9:00	10:15 – 10:30	11:30 – 11:45

Day 2:

	Class A	Class B	Class C
Review rules & tools	8:30 - 8:35	9:30-9:35	10:30-10:35
Warmup: Be Broccoli	8:35 – 8:50	9:35-9:50	10:35-10:50
3 Read Strategy- What can we learn from this for our performances? O 1st: Read the whole problem (Character, setting) O 2nd: Read the whole problem again and focus on the question. What do we want to find out? Ex: How many apples does Shannon have? O 3rd: Read the whole problem one more time and focus on the numbers. (Props) Solve for your final answer	8:50 – 9:00	9:50-10:00	10:50-11:00
Tell a Number Story to the class and use the three read strategy to plan an example performance (What characters would we need? What is the setting? {Use a projector and an image to make the setting?} What props would we need?)	9:00-9:15 9:15-9:30	10:00-10:15 10:15-10:30	11:00-11:15 11:15-11:30
Have students volunteer to perform the number story to their classmates (Add dialogue and simple blocking)	9:15-9:30	10:15-10:30	11:15-11:30

<u>Day 3:</u>

	Class A	Class B	Class C
Review rules & tools	8:30 - 8:35	9:30-9:35	10:30-10:35
Warmup → Character creation/development:	8:35 – 8:50	9:35-9:50	10:35-10:50
 3 Read Strategy Review and read a number story Determine what we found out from our 3 Read throughs (Characters, setting, props) 	8:50 – 9:00	9:50-10:00	10:50-11:00
 Students draw what is happening in the number story (A freeze frame of a performance) 	9:00-9:15	10:00-10:15	11:00-11:15
Gallery Walk: Students walk around the classroom and look at their peers' work	9:15-9:20	10:15-10:20	11:15-11:20
 The Teaching Artist will give the students two options of simple number sentences. (3+5=8 or 12-4=8) and students will brainstorm the story around the number sentence. 	9:20-9:30	10:20-10:30	11:20-11:30

Day 4:

	Class A	Class B	Class C
Review rules & tools	8:30 - 8:35	9:30-9:35	10:30-10:35
● Warmup → Character creation/development:	8:35 – 8:50	9:35-9:50	10:35-10:50
 Get into small (Teacher/ Teaching Artist assigned or student assigned) groups and share their brainstorms Pick a number story (or create a new number story combining ideas) that will be used for their performance 	8:50 – 9:05	9:50-10:00	10:50-11:00
 Students use the 3 Read Strategy to determine what their number story looks like Students draw what is happening in the number story (A freeze frame of a performance) 	9:05-9:15	10:00-10:15	11:00-11:15
Students begin working in their groups to create costumes, puppets, props for their performance	9:15-9:25	10:15-10:20	11:15-11:20
Check in and clean up	9:25-9:30	10:20-10:30	11:20-11:30

<u>Day 5:</u>

	Class A	Class B	Class C
Review rules & toolsWarmup game: Go Bananas!	9:30 – 9:35	10:30 – 10:35	11:30 – 11:35
 Students continue working on costumes, puppets, props for their performance Run through with a teaching artist once 	9:35 – 10:00	10:35 – 10:55	11:35 – 11:55
 Students perform their number stories with costumes, puppets, and props Projector can be used to add scenery 	9:55 – 10:20	10:55 – 11:20	11:55 – 12:20
Celebration and wrap up	10:20-10:30	11:20-11:30	12:20-12:30