



Job Posting - STAGES Youth Theater (Portland, Maine)
SCENIC DESIGNER - Reporting to: STAGES Operations Director
Posted: March 28, 2019 | Closes: when positions are filled

STAGES Youth Theater seeks a competent, enthusiastic, collaboratively-minded Scenic Designer interested in supporting the production process for our year-round theater season – which includes 8-12 fully-realized, large-scale Musicals and Plays with all-student casts; and 3 Theater for Young Audiences productions (adult actors performing for children).

Start date: Rolling. There is available work year round, beginning as early as April 2019.

Position Status: There is one position available on each of our 10-15 productions each year. STAGES is willing to entertain applicants able to work on an individual production basis. For the right candidate, this could be a year-round, part-time position, perhaps with additional responsibilities within our Production Department.

Compensation: Competitive with similar work in the Portland area. There is an opportunity for a steady, ongoing, year-round work for the right Candidate.

Responsibilities of this position include:

- Read plays, conduct research, and generate original design concepts for each production.
- Attend and fully participate in production meetings
 - Be prepared to share coherent concepts and ideas
 - Be prepared to share sketches, models, or other mock-ups to show your work (*please note: provided it is understandable, executable, professionally presented and coherent, you may utilize your preferred method of showing your work – this could range from highly technical CAD-level blueprints to hand-drawn illustrations and renderings*).
 - Be prepared to collaborate with other designers. We deeply value the integrity of each designer's design process and ideas. We also deeply value rigorous and joyful collaboration amongst all designers as we work together to make the best possible, most magical outcome for our students, families and other community members! Be prepared to *receive* feedback and suggestions from other designers. Be prepared to *give* feedback and suggestions to other designers.
- Design a set that supports the creative vision for the play, is appropriate for the age level of our performers, and stays within the parameters of the venue specs and production budget.
- Prepare a detailed, coherent set construction plan and/or be prepared to work closely with a Technical Director/Carpenter to do so, if that position exists on the production team.
- Oversee and participate in the construction and finish process – including carpentry, painting, set dressing, etc – with the net result of a set that is safe, attractive, and functional.

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- Delegate set-related tasks to other team members provided to support the set process.
- Attend all tech week rehearsals, and (at least!) the opening night performance to address scenic concerns that may come up.
- Meet all set-related deadlines as outlined by the Operations Director.
- Use best practices to maintain a safe workplace at all times and leave the shop/theater/spaces at least as tidy as they were upon arrival.
- Organize and participate in the set strike after the closing performance.

Qualifications of this position include:

STAGES is interested in receiving applications from designers at any career level. We do ask that all Candidates meet the following minimum qualifications:

- Practical hands-on, experience in theater scenic work (design, construction, painting, set dressing), and a proficiency with basic power tools and carpentry.
- Basic scenic painting skills.
- The ability to effectively communicate design concepts and plans in person, in writing, and through visual aids (models, renderings, etc).
- A willingness to work in collaboration with other production designers.
- Ability to climb ladders and lift objects up to 40-50lbs in weight.
- Also, your understanding of the following:

STAGES Youth Theater believes that artistic work in support of student productions should be at least as important as the artistic work conducted in support of professional productions with adult casts. If you are hoping or anticipating that the work in the youth theater sector will be easier or less rigorous than in "professional" companies, please do not apply. If you have questions about our expectations or what might make a youth theater environment different from other places you've worked, please direct them to
 Managing Director Stacey Koloski – Stacey@stagesacademy.com

TO APPLY FOR THIS POSITION:

Please email Managing Director, Stacey Koloski (stacey@stagesacademy.com). Include your current resume, and some idea of the type of scenic design employment for which you're interested (here and there? Summer work only? Year-round employment?) Interviews will be conducted with qualified Candidates for work beginning as early as April 2019.

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